

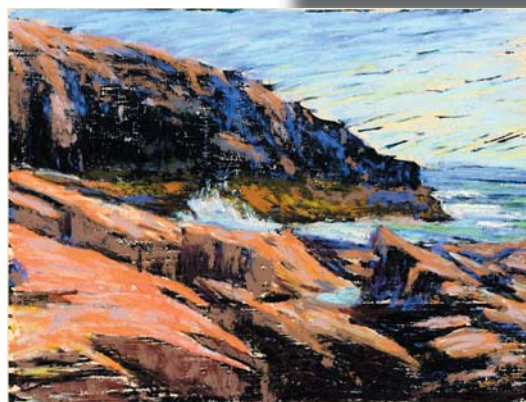


## Painting Maine Landscapes and Seascapes in Oils with Neil Rizos

**August 30 – September 5, 2009**

This workshop begins with a review the fundamentals: materials, the elements of design, and the importance of developing a methodical, reasoned approach to painting landscapes and seascapes, both indoors and out. Lectures, discussions, DVDs, and reviews of publications will present a broad overview of plein air painting and how other painters have learned to address these issues. Depending on the weather, each day will include painting on location and classroom discussion. The primary objectives for the week are to identify the basic challenges and solutions of plein air painting and for each participant to develop a personal approach which will foster greater confidence and continued growth as a painter. Level - Beginner to Intermediate.

Neil Rizos has been a professional artist for nearly twenty years. As a life-long student of art and languages, he has lived abroad and traveled extensively. His interest in birds and the natural world has taken him on research projects and painting expeditions from the high arctic to the deserts of the southwest. He has been awarded numerous Artist Residencies both here and abroad. He is a member of The National Arts Club, The Salmagundi Club, and Allied Artists of America. In 2008, the Allied Artists of America awarded him the Gold Medal of Honor for his etching, "DeWinton's Pool." Rizos' etchings are featured in the book, *The American Sporting Print: 20th Century Etchers & Drypointists*, which includes work by Frank W. Benson, Carl Rungius, Ogden Pleissner and others. His work is in private, public and corporate collections internationally, including the U.S. Library of Congress. Learn more about the artist and his work at [www.rizosart.com](http://www.rizosart.com).



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Information is available on . . .

- other natural history science seminars
- graduate and undergraduate university credits
- continuing education units/recertification credits