



Exploring Printmaking Techniques for Natural History Motifs with Neil Rizos

September 6 - 12, 2009

This workshop is all about exploring both traditional and innovative printmaking techniques and using them to produce images inspired by the natural world. It will include solar plate etching, drypoint, woodcut, monoprint and monotype, as well as copper plate etching and engraving. Emphasis will be on learning these techniques and using them freely to discover what can be achieved through them. Participants of all experience levels can reasonably expect to have fun, produce some good prints using a variety of techniques of their choice, and find inspiration to continue to explore printmaking on their own. Level - Beginner to Intermediate.

Neil Rizos has been a professional artist for nearly twenty years. As a life-long student of art and languages, he has lived abroad and traveled extensively. His interest in birds and the natural world has taken him on research projects and painting expeditions from the high arctic to the deserts of the southwest. He has been awarded numerous Artist Residencies both here and abroad. He is a member of The National Arts Club, The Salmagundi Club, and Allied Artists of America. In 2008, the Allied Artists of America awarded him the Gold Medal of Honor for his etching, "DeWinton's Pool." Rizos' etchings are featured in the book, *The American Sporting Print: 20th Century Etchers & Drypointists*, which includes work by Frank W. Benson, Carl Rungius, Ogden Pleissner and others. His work is in private, public and corporate collections internationally, including the U.S. Library of Congress. Learn more about the artist and his work at www.rizosart.com.



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